**Report on Teaching to see**

Teaching to see is an insightful as well as an educational documentary film by Inga Druckrey which analyses the concept of graphic design. In the film, she talks about her work and perception as an educator and her thoughts in a wonderful manner. The film is very well shot and edited which states a great story. It offers an insight into a successful teaching career. The video starts with an image of shadow and sunlight along with moving tree leaves. The landscape of light and moving tree leaves changes to the next image with her calm voice. The journey begins with teaching her students to learn to see every aspect of an object so as to enable them to control the negative space. Druckrey has formulated various assignments with a view to testing the student’s ability to understand the objects. The tests are based on the trial and error methods so as to formulate comparative judgments. As a result of this, the students are able to discover the smallest element of an object, which makes it recognizable whether through a lens or a drawn image. She conducts pencil mark exercise that allows the students to control spacing, form and also the pressure applied in each line. Once the lines are drawn, it can be seen that they form a rhythm on the paper. The video talks about how to look at an object beyond what it is. Druckrey explains that a student should be more interested in “what the object does, rather than what the object actually is”. Once a person learns to see an object he will never forget it. However, this may not be easy as it is the most challenging way of thinking. Druckrey in the video has also analyzed the term observation with a completely new and a different perspective. In the film, there are simple and easy to understand phrases that give an insight to various complex matters, for example, letterforms are considered to be “memories of motion”. She has stated the step by step process along with examples of how to see and then draw an object. She has given more importance to students using their own imagination and curiosity along with their observation for drawing their designs. In this process of learning the students also discovered the beauty of objects, topography and, lines.

Hence while watching the video I realized that there are no rules and principles but is all “visual logic” i.e. the object must not only be seen but felt. This 30-minute film inspires us and gives us all together a new perspective. Druckrey insists that as learners we should give more emphasis on what the object does than what actually it is. I also learned that it is what we see, directs the action and rather than mechanically measuring the spaces they must be seen and felt. The film not only talks about learning to see but also discusses the concept of art of teaching. The video is about dedicated and patient teaching, the importance of drawing and about learning to see beyond what the object is. Druckrey’s thinking is an inspiration and teaching tool for generations. After seeing the video, it can be rightly said that Inge Druckrey is one of the few teachers who has been a source of inspiration and guidance to the students by offering them a part of her intellect. Teaching to see elaborates an important part of living that we often forget to see in our day to day activities.